

KCAI Arts Exhibition '22'

# *The* KANSAS CITY ART INSTITUTE



ARMOUR BOULEVARD AT WARWICK

*The* 1922 EXHIBITION *of*  
WORK BY THE ARTISTS  
SCULPTORS, DESIGNERS  
MUSICIANS *and* WRITERS  
*of* MISSOURI *and* KANSAS

JANUARY TWELFTH TO FEBRUARY TWELFTH, 1922



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Alert citizens are the foundation of Kansas City's future as an Art Center

## THE ARTIST'S WORK MARKS A PEOPLE'S PROGRESS

*The Future depends on him and our use of his work*

THIS is the annual survey of creative work accomplished by the artists, architects, sculptors, designers, craftsmen, musicians and poets of the West during the past year.

It represents the farthest mark attained by the people in their development toward the higher aspects of life.

It points out the true function the creative artists play as an indispensable part of our lives;—

1—As the leaders in the economic and physical development of natural resources of the nation, the foundation of our wealth and leisure.

2—As the pathfinders in the realm of the intellect, the emotions and the soul of the people.

This whole development, however, depends upon the people themselves—depends on you as a representative citizen.

Unless you understand, appreciate, buy and use fine things, they will not be produced—and another exhibit of this kind will be impossible.

The West has a right to be proud of her artists and craftsmen and is beginning to make that pride real through purchase and possession of many of these exhibited works.

## KANSAS CITY ART INSTITUTE AWARDS

The Kansas City Art Institute prize of one hundred dollars for the best oil painting has been awarded to:

Louise Upton Brumback . . . . . 1915  
Birger Sandzen . . . . . 1916  
Theodore Criley . . . . . 1917  
Fern Coppedge . . . . . 1918  
Charles A. Wilimovsky . . . . . 1920  
Norman Tolson . . . . . 1921

The prize of fifty dollars for the most meritorious work in any medium has been awarded to:

Robert E. Ball, Jr. . . . . 1915  
Charles A. Wilimovsky . . . . . 1916  
Fern Coppedge . . . . . 1917  
John Frazier . . . . . 1918  
Merrell Gage . . . . . 1920  
Ethel Greenough Holmes . . . . . 1921

THE AWARDS FOR 1922 ARE NOTED IN THE LIST

## THE JURY OF AWARDS FOR 1922

GEORGE WILLIAM EGGERS

Director the Denver Art Association, Denver, Colorado

MAURICE BLOCK

Director Society of Fine Arts, Omaha, Nebraska

OSCAR BROUSSE JACOBSON

Director Art Department, University of Oklahoma, Norman, Oklahoma

## THE BASIS OF AWARDS

THE prizes were awarded entirely on the individual merits of the work shown according to the following elements:

1. SUITABILITY of the work to its use.
2. UNDERSTANDING the possibilities of the medium used.
3. FINENESS of draughtsmanship and color.
4. MASTERY of the technique involved.
5. ORIGINALITY of subject-idea and expression.

They shall lead the city into its rich and enduring inheritance



# PAINTING AND SCULPTURE

- TOM P. BARNETT 3832 Lindell Blvd., St. Louis  
1. "Misty Morning—Winter". 250.
- WALT W. BARWICK 317 Brush Creek Blvd., Kansas City  
2. "Southmorland Roofs."
- WM. BAUER 6159 West Park Ave., St. Louis  
3. "Edge of the Brook." 250.
- O. E. BERNINGHAUS 2313 Washington Ave., St. Louis  
4. "Ceremony of the Rabbit Hunt—Taos."  
5. "A Ranch House—Taos."  
*Awarded Kansas City Art Institute Silver Medal, 1922, Kansas City.*
- R. J. BIEGER 2016 Allen Ave., St. Louis  
6. "Thanksgiving—1921." *Newspaper Cartoon.* 100.  
7. "The Prayer." *Newspaper Cartoon.* 100.  
8. "Footprints on the Sands of Time." *Newspaper Drawing.*
- LOUIS BLANQUET 2320 Monitor Place, Kansas City  
9. "The Cider Bottle." 50.  
10. "Ramonsita."
- SHEILA BURLINGAME 3664 Washington Ave., St. Louis  
11. "Water Fall." *Wood Cut.* 3.  
12. "Sketch." *Wood Cut.* 5.  
13. "The Matador." *Wood Cut.* 4.  
14. "Tight Rope Artists." *Wood Cut.* 5.  
15. "Cinderella." *Wood Cut.* 5.  
16. "Adam and Eve." *Wood Cut Invited.* 5.  
17. "The Siesta." *Wood Cut Invited.* 5.  
18. "Snake Charmer." *Wood Cut Invited.* 6.  
19. "Between Acts." *Wood Cut Invited.* 5.  
20. "The Sun Dancer." *Wood Cut Invited.* Owned by Mary Powell, St. Louis. 30.  
*Awarded Kansas City Art Institute Gold Medal for Graphic Arts, 1922.*
- KATHRYN E. CHERRY Marina Bldg., St. Louis  
21. "Garden Gems." 350.  
22. "Old House by the Road." 200.
- HERBERT CHELSEY CHIVERS Woolworth Bldg., New York  
23. "Brooklyn Bridge." 100.
- BETHA E. CHURCHILL 3919 Wyandotte St., Kansas City  
24. "Autumn Shades and Shadows." 40.
- ALFRED H. CLARK Box 153, St. Marys, Kansas  
25. "Portrait Head of Boy." 100.
- LEE A. COOK 2318 Russell Ave., St. Louis  
26. "Design for Decorative Frieze." 50.
- ED. L. DAVISON care Commercial Bank, Wichita, Kansas  
27. "An Old Man." 25.  
28. "Landscape." 25.
- J. L. FITZGIBBON 3704 Bell St., Kansas City  
29. "Spring." 100.  
30. "October Day." 250.  
31. "Over the Hill in Rosedale." 100.

*This exhibition lasts but a month—once past it is forever finished. Study each work*

- D. J. FITZPATRICK *Post Dispatch, St. Louis*  
32. "Micawber Waits for Peace to Turn Up."  
33. "China's Modern Wall."  
*Kansas City Art Institute Honor Mention for Cartoons, 1922.*
- JESSIE M. GLEYRE 6175 Delmar Blvd., St. Louis  
34. "The Gull." 75.
- ELISE HOELZEL 2700 Gillham Road, Kansas City  
35. "The Scotchman."  
*Purchased by Art Department, University of Oklahoma.*  
36. "Blue and Gold." 50.
- FLORENCE HAZELTINE 5610 Bartmer Ave., St. Louis  
37. "Tea Time." 50.
- WM. HEKKING 1447 Mass. St., Lawrence, Kansas  
38. "Hard Maples." *Pastel.* 75.  
39. "Study for Portrait." 10.  
40. "Doris W." *Sketch.* 10.  
41. "The Old Homestead." 100.  
*Awarded Kansas City Art Institute Gold Medal, 1922.*
- HELEN HODGE 714 Kansas Ave., Topeka, Kansas  
42. "Morning in the Ozarks." 75.
- MRS. MASSEY HOLMES 1040 West 53rd St., Kansas City  
43. "Still Life." 100.
- J. R. HORNADAY 1405 East 8th St., Kansas City  
44. "Winter Evening—Belvidiere Hollow." 100.
- ALFRED HUTTY Gibbs Art Gallery, Charleston, S. C.  
42. "At Low Tide."  
46. "Maun' Ann."  
47. "Monday Morning in Charleston."  
*Kansas City Art Institute Honor Mention for Graphic Arts, 1922.*
- OSCAR BROUSSE JACOBSON University of Oklahoma, Norman, Oklahoma  
48. "Oklahoma Winter." 350.  
49. "Largo—Desert Symphony." 350.  
50. "The Copper Moon." 250.
- T. KAJIWARA 750 Century Bldg., St. Louis  
51. "Head." 150.
- ANNE E. KEENER 822 Tauromee Ave., Kansas City, Kansas  
52. "Still Life." 50.  
53. "Superstition." *Sold.*  
54. "The Barn on the Hill." *Wood Block Print.* 18.  
*Awarded Kansas City Art Institute Bronze Medal for Graphic Arts, 1922.*  
55. "The Home of the Apache." 18.  
56. "Unsettled Day." 75.
- AUSTIN KETCHAM Kansas City Art Institute  
57. "Lake Lenake." 50.
- ILAH MARION KIBBEY Kansas City Art Institute  
58. "October." 300.  
59. "Gloucester Docks." 300.
- LENA RUE KIRBY 1142 Indiana Ave., Lawrence, Kansas  
60. "Building." 50.

*Every alert citizen has a right to do one of these four things every day:*



- FERN EDIE KNECHT 4928 Buckingham Court, St. Louis  
 61. "New England Cottage." 75.  
 62. "Autumn Symphony." 100.
- FLORENCE KNEPPER 5338 Bartmer Ave., St. Louis  
 63. "Souvenir."
- H. M. KURTZWORTH Kansas City Art Institute  
 64. "Quietude." *Xylograph.* 50.  
 65. "Ruggedness." *Pastel.* 50.  
 67. "Celestial-Terrestrial." *Pastel.* 50.
- GERTRUDE W. LIGHTON 3526 Locust St., Kansas City  
 68. "Main Street—Provincetown." 250.  
 69. "The Gillham Road from Georgian Court." 250.
- DUANE LYON 1114 McGee St., Kansas City  
 70. "Our Neighbor's House." 10.  
*Awarded Kansas City Art Institute Honor Mention for Graphic Arts, 1922.*  
 71. "Plaza Church, Los Angeles, Cal." 10.  
 72. "'Set' from the Picture Play, 'Joan the Woman' Lasky Studio." 10.  
 73. "Sacri Cows Paris." 10.  
 74. "Hotel De Ville, St. Louis." 10.
- CORNELIA F. MAURY 5815 Penn Ave., St. Louis  
 75. "Sketch of T." *Etching.* 12.  
 76. "Portrait of Child." *Etching.* 12.  
 77. "Portrait of Q." *Etching.* 12.
- LE ROY D. McMORRIS 42nd and Mill Creek Parkway, Kansas City  
 78. "Morning—Taos." 175.  
 79. "Jim Luwaso." 250.  
 80. "Wagon Wheel Gap." 25.  
 81. "Two Taos Girls." 1300.  
*Awarded Kansas City Art Institute Honorable Mention for Painting, 1922.*
- MURIEL MATTOCKS 3409 5th St., San Diego, Cal.  
 82. "My California Garden." 50.
- DELLE MILLER 3448 East 62nd St., Kansas City  
 83. "The Rock Bound Coast." 75.  
 84. "A Doorstep Garden." 75.  
 85. "Morning Light on the Harbor."  
*Awarded Kansas City Art Institute Purchase Prize, 1922.*
- GRACE MORRILL 5272 Westminster Place, St. Louis  
 86. "Maine Woods." 150.  
 87. "Sun and Shade." 50.  
 88. "Gray Ledge." 250.
- MANLEY K. NASH 2100 Washington St., St. Louis  
 89. "In Old Havana." 250.
- W. T. NOEL 614 Kemper Bldg., Kansas City  
 90. "Geneve Gulch." 120.
- D. H. OVERMEYER 3121 Harrison St., Kansas City  
 91. "Textile Venders." 650.  
 92. "Valley of the Moon." 250.
- MISS MARION PEERS 1325 Clay St., Topeka, Kansas  
 93. "Woodland Path." 50.
- LOUIS SANELL 519 Olive St., Kansas City  
 94. "Mantle of Ermine." 100.  
 95. "December Day." 100.  
*Awarded Kansas City Art Institute Bronze Medal, 1922.*

1st. Study appreciatively a fine piece of graphic or plastic art.

- BIRGER SANDZEN Bethany College, Lindsborg, Kansas  
 96. "The Canyon Walk." 1000.  
 97. "The Red Rock Canyon." 1000.  
 98. "Old Cedar and Rocks." *Lithograph.*  
 99. "Creek at Moonrise." *Lithograph.*  
 100. "Grand Canyon." *Lithograph.*  
*Awarded J. C. Nichols Purchase Prize, 1922, for Graphic Arts.*
- JEANETTE SEASE 517 West 3rd St., Joplin  
 101. "Portrait of Mr. Hastings." 300.
- MILDRED D. SHANE 3214 Bellefontaine Ave., Kansas City  
 102. "At the Market." 50.
- CLARENCE E. SHEPARD 509 Reliance Bldg., Kansas City  
 103. "Camel Sand Dunes." 35.
- HELEN EDGAR SHULTZ Cortey-Forsée Bldg., St. Joseph, Missouri  
 104. "Missouri Woods in May." 25.  
 105. "Missouri Woods in October." 75.
- H. S. SHULER 6½ 3rd St. E., Hutchinson, Kansas  
 106. "Sketch." 25.
- HOUGHTON CRAWFORD SMITH 913 West 6th St., Lawrence, Kansas  
 107. "Dry Country 'Monte Patria'" Chile. 200.  
 108. "Volcan Osorno" Chile. 200.
- IVAN SUMMERS Woodstock, N. Y.; Home address, Moscow, Kansas  
 109. "Autumn." 35.  
 110. "Autumn in the Mountains." 35.  
 111. "Grey Day, March." 35.
- E. OSCAR THALINGER City Art Museum, St. Louis  
 112. "Morning Light." 250.
- LILLIAN THOELE 4201-A Natural Bridge Ave., St. Louis  
 113. "Lady with Parasol." 150.
- MAGDALENA WELTY TOLSON Kansas City Art Institute  
 114. "Stock Yards Inn, Chicago." *Etching.* 25.  
 115. "Flowers." 50.  
*Awarded Kansas City Art Institute Honor Medal for Painting, 1922.*  
*Awarded the Sweeney Purchase Prize, 1922, for the best painting, by a Kansas City artist, valued at less than \$100.00.*
- NORMAN TOLSON Kansas City Art Institute  
 116. "Marie White." 500.  
 117. "Stage Craft." *Tempera.* 100.  
 118. "The Sentinel." *Tempera.* 250.
- FLORENCE B. VERSTEEG 4646 Lindell Bldg., St. Louis  
 119. "Zinnias."
- H. M. VICTOR Union Bank Note Co., 10th & Central St., Kansas City  
 120. "Bowdry Lake." 150.  
 121. "The Wheat Field." 100.
- CARLO GINO VENANZI 4903 Broadway, Kansas City  
 122. "Morti a Vivi" (Life and Death). *Etching.*  
 125. "Husband and Wife." *Etching.*  
 124. "Assizi." *Lithograph.*  
 125. "An Old House." *Etching.*  
 126. "Assizi." *Color Etching.*  
 127. "Portrait Drawing."  
 128. "Fresco Paintings."
- MAYNARD WALKER 2103 West St., Topeka, Kansas  
 129. "Evening Clouds." 75.

2nd. Listen intelligently to a piece of reputable music.



- DAWSEN DAWSEN-WATSON 4516 Olive St., St. Louis  
 130. "The Rose Canyon." 250.  
 131. "Design for Stage Setting."
- ELOISE LONG WELLS 4308 Washington Blvd., St. Louis  
 132. "Springtime of Youth."
- H. W. WESSOLOWSKI 3700 East 25th St., Kansas City  
 133. "Evening Companions." 350.
- R. WETHERILL 1640 Poplar St., Kansas City  
 134. "Evening Glow." 75.  
 135. "Cozy Corner." 75.
- L. F. WILFORD 4115 Forest Ave., Kansas City  
 136. "The Old Landmark." 50.  
 137. "Afternoon, Penn Valley." 200.  
 138. "The Old Tavern." *Linoleum Cut.* 15.  
 139. "Going to Market." *Linoleum Cut.* 15.  
*Awarded Kansas City Art Institute Silver Medal for Graphic Arts, 1922.*
- CHARLES A. WILIMOVSKY Kansas City Art Institute  
 140. "Entrance to Harbor Master's House"—St. Thomas, V. I. *Etching* 20.  
 141. "Frenchman Hill"—St. Thomas, V. I., *Etching.* 20.  
 142. "The Little Pier." *Linoleum Cut.* 15.  
 143. "One the Way to the Mangrove Lagoons"—St. Thomas, V. I.  
*Linoleum Cut.* 15.  
 144. "Charlotte-Amalie"—St. Thomas, V. I. 250.  
 145. "Water Island"—Virgin Islands. 250.
- GLADYS POTTER WILLIAMS 510 West Main St., Carbondale, Illinois  
 146. "Horse Mackerel Wharf," Provincetown, Mass. 75.  
 147. "Pearl Lane," Provincetown, Mass. 50.

## S C U L P T U R E

- SHEILA H. BURLINGAME 3664 Washington Ave., St. Louis  
 148. "Earth-bound" *Plaster.*
- MRS. JANE B. CLOUGH 1020 West 56th St., Kansas City  
 149. "Portrait of My Daughter, Beatrice"—*Plaster*  
 150. "Mignon"—*Plaster*  
 151. "Marsh"—*Plaster*
- NANCY COONSMAN 6171 Delmar Blvd., St. Louis  
 152. "Frog-baby Flower Holder"—*Not sold in plaster. \$150.00 bronze.*  
 153. "Maiden Hand"  
*Awarded Kansas City Art Institute Silver Medal for Sculpture, 1922*
- MERRELL GAGE Kansas City Art Institute  
 154. "Flight"—*Bronze*  
*Memorial to an aviator, erected in Topeka, Kansas*  
 155. "Mother and Child"—*Marble*  
*Awarded Kansas City Art Institute Gold Medal for Sculpture, 1922*
- MANNEL HAHN 6171 Delmar Blvd., St. Louis  
 156. "So Far, So Good"—*Plaster*
- ELLA B. LUCAS 1300 Louisiana St., Lawrence, Kansas  
 157. "Portrait Plaque"—*Bronze*  
 158. "Portrait Medallion"—*Bronze*  
 159. "Portrait Medallion"—*Plaster*
- ADA S. SIMMONS 1416 Indiana Ave., Kansas City  
 160. "Birds"—*Terra cotta*  
 161. "Rabbit"—*Terra cotta*  
*Awarded the Kansas City Art Institute Bronze Medal for Sculpture, 1922*  
 162. "Portrait"
- GLADYS OLSON Kansas City Art Institute  
 162x. "Portrait"

3rd. Participate in a conversation among refined, scholarly people.

## DECORATIVE ARTS AND CRAFTS

- MRS. J. G. FORREST 3626 Warwick Blvd., Kansas City  
 163. Carved Chest
- CARL W. GUSTAFSON 4414 Fairmount Ave., Kansas City  
 164. Decorative Caricatures
- AUSTIN KETCHAM Kansas City Art Institute  
 165. Carved Mirror Frame
- W. S. NOELESON 614 Kemper Bldg., Kansas City  
 166. Decorated Phonograph Cabinet. 1200.  
 167. Norwegian Dining Room, Sketch and Photographs
- R. O. VAN HORN (Colonel) Ft. Leavenworth, Kansas  
 168. Figurines  
*Kansas City Art Institute Honor Mention in Wood Carving, 1922*

## JEWELRY AND METAL WORK

Giving a suggestion of the wonderful possibilities that lie in our mineral resources

- RUTH L. BARRY 18 Aberdeen Place, St. Louis  
 169. Silver and Gold Box with Garnet. 20.  
*Kansas City Art Institute Honor Mention, 1922.*  
 171. Silver Bar Pin with Pearl. 7.  
 172. Silver and Gold Amazonite Ring. 16.
- ETHEL G. HOLMES 1040 W. 53rd St., Kansas City  
 173. Silver and Lapis Lazuli  
 174. Carved Silver Bracelet
- MISS ROSEMARY KETCHAM 1231 Kentucky St., Lawrence, Kansas  
 175. Ink Well and Pen Tray, Beaten Copper  
 176. Copper Box, Enamel Top  
 177. Tray, Beaten Copper
- MINNA MAC DONALD 3716 Wyandotte St., Kansas City  
 178. Silver Ring Set with Amethysts  
 179. Silver Pendant and Chain, Enameled  
 180. Gold Ring Set with Green Stones  
*Kansas City Art Institute Bronze Medal for Jewelry, 1922*
- DELLE MILLER 3448 East 62nd St., Kansas City  
 181. Small Silver Bowl. 5  
 182. Silver Napkin Holder. 10.  
 183. Silver Chain and Pendant with Jade Setting. 50.  
 184. Silver Ring with Green Quartz Setting. 25.  
 185. Silver Brooch.  
 186. Hammered Silver Bowl. 25.
- EDSON SEXTON 3800 Warwick Blvd., Kansas City  
 187. Modolith Pendants.
- NOEMI M. WALSH 4225 Delmar Ave., St. Louis  
 188. Man's Soft Collar Pin, Silver. 3. *For Sale.*  
 189. Bar Pin, Gold and Silver. 7. *For Sale.*  
 190. Scarf Pin, Gold and Silver, Blue Moonstone. 7. *For Sale.*

4th. Read a choice work of classic literature.—E. D. PHILLIPS.



# C E R A M I C S

*Exhibited in co-operation with the Kansas City Ceramic Club, showing how Missouri "mud" under the trained artist's hand, becomes beautiful and profitable*

- CAROLYN M. BARKER *Studio 417, 928 Main St., Kansas City*  
 191. Purple Lustre Lamp with Gold Shade.  
 192. Green Lustre Lamp with Shade in Gold and Green.  
 193. Enamel Lamp with Shade.
- MRS. A. BINNEY *2913 Park Ave., Kansas City*  
 194. China.
- MRS. BETTY GARDNER *950 West 32nd St., Kansas City*  
 195. Candlesticks, Polychrome Shields.
- MRS. CLARK B. HURLEY *5410 Forest Ave., Kansas City*  
 196. Bon Bon Dish in Enamels.
- MRS. W. A. McDUGAL *3912 Holmes St., Kansas City*  
 197. Vase and Bon Bon Box.
- MRS. McFADDEN *1011 Laurel Ave., Kansas City, Kansas*  
 198. Bowl.  
 199. Candlesticks.  
 200. Bowl and Set.
- MRS. CLARENCE MAK *12th and Jefferson Sts., Kansas City*  
 201. Vases—Yellow Lustre.  
 202. Candlestick, Lustre.
- PAULINE JAMES MARTIN *3342 Gillham Road, Kansas City*  
 203. Bronzed Oriental Lustre Bowl. 65.  
*Kansas City Art Institute Honor Mention in Ceramics, 1922.*  
 204. Satsuma Electrolier, Enamel. 110.  
 205. Bowls—Unfired.
- MAUDE E. MILLER *5032 Michigan Ave., Kansas City*  
 206. Teapot. 15.
- MRS. E. L. PEARSON *3611 Wayne Ave., Kansas City*  
 207. Dream Bird and Flower Vases.  
*Awarded Kansas City Art Institute Bronze Medal for Ceramics, 1922.*
- ADA S. SIMMONS *1416 Indiana Ave., Kansas City*  
 208. Incense Burner—Terracotta.  
 209. Incized Bowl—Glazed Terracotta.
- MRS. WM. TIMLAN *3218 Prospect Ave., Kansas City*  
 210. Vase with Original Drawings.
- MRS. LINA VENABLE *2422 Corning Ave., Parsons, Kansas*  
 211. Bowls.
- WALTER TIMMERMAN *Western Terra Cotta Co., Kansas City, Kansas*  
 212. Lamp, with Copper and Glass Shade. 50.  
 213. "The Swans," Decorative Tile. 50.  
 214. "The Pines." 50.  
 215. "A Group of Pottery in Various Glazes." 5—25.  
 216. "Candle Sticks." 20.  
 217. "Book Ends."  
*Group Awarded Kansas City Art Institute Bronze Medal for Ceramics, 1922.*

*The service department of the Art Institute can have artists and craftsmen*

# T E X T I L E D E C O R A T I O N

*Showing how Missouri may use her skill in using her wool, linen and cotton beautifully and profitably.*

- MRS. EMIL BURGENDORFER *4705 West Prospect Pl., Kansas City*  
 218. Roman Cut Work Lunch Cloth—Edge.  
 219. Two Samples Roman Cut Work.  
 220. Infant's Cap—Knitted Lace.  
 221. Two Embroidered Handkerchiefs.  
 222. Irish Crochet Collar.  
 223. Swiss Handkerchief Box.  
*Honor Mention 1922, French Embroidery.*
- MISS AZIV ERGANION *4141 Penn St., Kansas City*  
 224. Armenian Lace Edge.  
 225. Armenian Needle Lace for Valance. 50.  
 226. Two Pieces Hand Woven Silk (Armenian). 25.  
 227. Armenian Needle Lace.  
 228. Armenian Needle Lace for Pillow.  
*Honor Mention 1922 for Needlework.*
- MRS. ANTHONY FATAL *3320 Jefferson St., Kansas City*  
 229. Scarf with Armenian Edge, Jasmine Pattern.
- MRS. ELIZABETH B. FORREST *3626 Warwick Blvd., Kansas City*  
 230. Scarf Tie—Die, Silver Tassell.
- ETHEL B. GUY *1220 East Gillham Road, Kansas City*  
 231. Orange Crackle Scarf (Georgette Crepe).
- VIRGINIA E. GEORGE *Georgian Court, Kansas City*  
 232. Gros Point Tapestry.
- MRS. E. M. HARRIS *117 East 11th St., Kansas City*  
 233. Armenian Cover.
- MRS. ETHEL G. HOLMES *1040 W. 53rd St., Kansas City*  
 234. Filet Lace Panel.  
*Kansas City Art Institute Honor Mention in Filet, 1922.*
- MRS. JARME *2340 West Prospect Ave., Kansas City*  
 235. Knotted Fringe.
- MRS. L. MARTINEY MIER *3300 Jefferson St., Kansas City*  
 237. Cap with French Flowers. Needlework Lettering.
- MRS. GEORGE MESEREAU *4143 Warwick Blvd., Kansas City*  
 236. La Dame Chair Cover on Paroquet Cluny.
- MRS. JOHN PATINO *2010 Montgall, Kansas City*  
 238. Mexican Drawn Work Apron.
- MRS. E. L. PEARSON *3611 Wayne Ave., Kansas City*  
 239. Pirate Ship (Canton Crepe).
- SADIE L. PEER *4130 Mercier, Kansas City*  
 240. Batic. 25.
- EDSON SEXTON *3800 Warwick Blvd., Kansas City*  
 241. Batic "Swans." 15.
- ADA S. SIMMONS *1416 Indiana Ave., Kansas City*  
 242. Linen Cover, Hand Woven.  
*Honor Mention for Loom Weaving, 1922.*  
 243. Two Pieces, Linen.  
 244. Five Pieces, Linen Laces.

*design and complete any special work of art you desire. See the Director.*



MRS. PERCY THOMPSON 53 East 53rd St., Kansas City  
245. Petit Point Tapestry Design by Hiram Osborn.

MARY VAN HUFFEL 116 East 34th St., Kansas City  
246. Nine Pieces Lace.  
Honor Mention 1922 for Lace.

MRS. W. S. WOODS 811 East 47th St., Kansas City  
247. Chair Cover Seat, Gros Point Tapestry.  
248. Chair Cover Back, Gros Point Tapestry.

## B A T I K

MINNA MAC DONALD 3716 Wyandotte St., Kansas City  
249. Original Design, Batik-Dye-Silk Dress.  
250. Bag Dyed on Duvetine.  
251. Curtains—Dyed on Pongee. 25.  
252. Wood Block Bag on Silk. 15.  
256. Wood Blocked Bag on Silk. 15.  
Kansas City Art Institute Honor Mention for Textile Decoration, 1922.

MRS. K. H. NAHIGIAN 3328 Virginia, Kansas City  
257. Lovers Knot Bed Spread—Crochet.  
258. Shopping Bag of Woven Wools. 12.

ADELINA R. SAWYER 4310 Warwick Blvd., Kansas City  
259. Bag, Petit Point Tapestry.

## LEATHER WORK and BOOKBINDING

ROSEMARY KETCHAM 1231 Kentucky St., Lawrence, Kansas  
A group of hand-bound books in Levant and Sealskin.  
260. "The Art of the Book."  
261. "Paris Catalog."  
262. A Little Book of London and New York.  
263. Lettres de mon Moulin.

## S T A G E C R A F T S

DAWSON DAWSON-WATSON 4516 Olive St., St. Louis  
131. Stage Settings.

NORMAN TOLSON Kansas City Art Institute  
117. Stage Setting for La Salle Hotel Roof Garden, Chicago.

## SOLDIER CRAFTSMANSHIP

Under the direction of Miss Marian K. Libbey.

OCCUPATIONAL HOSPITAL Kansas City  
264. Twenty-five pieces of leather, reed, bead and textile work.  
Prices attached.

Your club can leave an eternal record of its ideals to coming generations by

## AN INVITATION TO KANSAS CITY ARTISTS

THE officers of the Kansas City Art Institute desire that the work of the Institute help the artists in every possible way. They therefore invite the Artists of the city to use the large studio on Tuesday, Thursday or Saturday evenings as a club room where artists, architects, designers, commercial artists, decorators and craftsmen may meet to plan and work together for the advancement of their arts and the progress of the city. Through these social evenings, a monthly dinner, an annual Seven Arts ball, an annual exhibition and so on, the artists can come to hold the position here they do in Europe.

## THE 1922 MISSOURI-KANSAS OKLAHOMA EXHIBITION

BEGIN now to plan for your part in the 1923 exhibition by the artists of the Middle West to be held from January 10th to February 10th, 1923. Dare to reveal the Soul of the West. Strive to paint significant things. Aim to use our native sources beautifully. We are here to perpetuate American ideals. Let no true worker be unrepresented in 1923. It is hoped that a representative part of the exhibit will be routed in the chief cities of the West during 1923.

## INSTITUTE POLICY ON EXHIBITS

IT is the privilege of this organization to bring to the people examples of all the various influences in the realm of the arts, about which intelligent and progressive citizens should know in order that their horizon of appreciation may include old masters and impressionists—foreign and American work, not only in painting and sculpture but in architecture and the decorative and industrial arts of every day life, for the Arts are above place and beyond time or race or meagerness of intellect and in all ages speak not of things but the moods of man and his life.

## STUDY THE OLD MASTERS IN THE WESTERN GALLERY

FOUNDED BY WILLIAM ROCKHILL NELSON  
TOP FLOOR LIBRARY BUILDING

FIFTY-SEVEN duplicates of the masterpieces of Europe as well as six hundred drawings of various periods and masters are on view.

Open Free, 9:00 to 5:00 week days; 2:00 to 5:00 Sunday

G. V. MILLET and MISS C. E. M. SOMER . . . . . Curators

## VISIT THE KANSAS CITY MUSEUM

BASEMENT OF THE PUBLIC LIBRARY

A LARGE collection of objects of historical, scientific and artistic interest relating to the American Indians and the people of Missouri are here displayed awaiting the erection of a larger building.

Open Daily—9:00 to 5:00

Sundays, 2:00 to 5:00

C. E. BUTTS . . . . . Curator

acquiring a work of art each year to be loaned to a school, a library or a church.



## HOLD CLUB MEETINGS HERE

THREE galleries and an auditorium as well as clubrooms, combined with the facilities of a studio tea room, are all available for morning, afternoon, and evening meetings where the attendance does not number over 200. Arrangements may be made by calling the Secretary. Telephone, Hyde Park 2854.

PLAN TO HAVE YOUR CLUB ENJOY A SPECIAL EVENING DURING EACH EXHIBIT

## LECTURES and EXHIBITS for GROUPS

CAN be arranged for your meetings through the Art Institute. Illustrated talks on various vital and interesting phases of the Arts suited to the needs of your group, including many of the talks given at the Institute, and portfolio exhibitions of etchings, lithographs, pastels or small groups of oils may be arranged through the Director. Telephone, Hyde Park 2854.

## JOIN THE FRIENDS OF THE ARTS

A GROUP of enthusiastic patrons of the arts have planned to invest at least \$500 annually in reputable works of art which they plan to give to the Art Institute forming a permanent collection, the object being to have 200 members who will contribute toward making Kansas City an Art Mecca of the future.

A. R. JONES . . . . . President

MISS EFFIE SEACHREST . . . . . Vice-President

JOZAC MILLER, III . . . . . Secretary-Treasurer

The officers may be addressed at the Art Institute

## READ THE ART BOOKS IN THE PUBLIC LIBRARY

THE thoughts, methods, aims and work of the great workers of the ages are available for you in this institution which is open as follows:

Week days, 9:00 to 9:30

Sundays, 2:00 to 5:00

PURD B. WRIGHT . . . . . Librarian

## ATTEND ART INSTITUTE SCHOOL

PRACTICAL elementary and professional courses in drawing, design, painting, sculpture, lettering, illustration, interior decoration, costume design, wood carving, commercial art, are attended annually by over 500 students in the day and evening. Saturday, Sunday and Children's classes held in the studios. Write of phone for a catalog.

"If you have two motor cars, sell one to buy paintings; for beauty transports the soul"

## JOIN THE ART INSTITUTE

NO other organization will give you so much real satisfaction, such a wide range of interesting activities, as do the monthly exhibitions, the numerous illustrated lectures and social functions especially planned for members by this civic organization with its galleries, studios, auditorium and the Studio tea room. It is in reality a well equipped club with the object of fostering the fine things of life.

HELP the city crystallize its ideals as being representative of the ART OF AMERICA in preparing to utilize the NELSON, the ATKINS and other such endowments.

## ENJOY THESE SPECIAL MEMBERSHIP PRIVILEGES

1. Invitations for you and your family to all private views and festivals.
2. Invitations for you and your family to all special lectures and receptions.
3. Copies of all catalogs and other Art Institute publications.
4. Association with progressive citizens who are making the city an art center.
5. Affiliation with the other great art organizations of North America.
6. Participation in advancing the arts and industries of the city.
7. Satisfaction in fostering and training the city's most valuable asset, the talent of our young men and women, through the school of fine and industrial art.
8. Special membership certificate and official member's card.

SIGN THIS CARD AND MAIL IT WITH YOUR CHECK TO THE INSTITUTE

## The KANSAS CITY ART INSTITUTE

### ARMOUR AND WARWICK BOULEVARDS

Annual member.....	\$ 10.00	Foundation member.....	\$ 1,000.00
Sustaining member.....	25.00	Sustaining member in perpetuity.....	5,000.00
Contributing member.....	50.00	Fellow in perpetuity.....	10,000.00
Fellow.....	100.00	Patrons in perpetuity.....	25,000.00
Patron.....	250.00	Benefactor in perpetuity.....	50,000.00
Benefactor.....	500.00	Founder.....	100,000.00

I desire to have my name entered as a \_\_\_\_\_ member

For THE YEAR OCTOBER 1, 1921, TO OCTOBER 1, 1922

Name \_\_\_\_\_

Address \_\_\_\_\_

To be paid as follows \_\_\_\_\_



## The KANSAS CITY ART INSTITUTE CALENDAR FOR THE MONTH

WED., Jan. 11	MISSOURI-KANSAS EXHIBIT OPENS	at 8:30
THU., Jan. 12	"THE ARTIST'S PLACE IN STATE PROGRESS"	at 3:30
SUN., Jan. 15	"THE SIGNIFICANCE OF MUSIC" Miss Edith Rhetts, Symphony Orchestra.	at 3:30
THU., Jan. 19	"MISSOURI ARTISTS' PROGRESS"	at 3
SUN., Jan. 22	"OLD MASTERS AND NEW" Miss Floy Campbell, Art Director Junior College.	at 3:30
THU., Jan. 26	"MASTERS OF THE WEST"	at 3:30
SUN., Jan. 29	"ARTISTS IN BOOKS" Purd B. Wright, Librarian. "ROMANCE IN MUSIC" Miss Edith M. Rhetts, Symphony Orchestra.	at 3:30
THU., Feb. 2	"MISSOURI-KANSAS ARTISTS' AIMS"	at 3:30
SUN., Feb. 5	"OUR DEBT TO RUSKIN" E. D. Phillips, Head English Dept., Northeast High School	at 3:30
THU., Feb. 9	"OLD MASTERS OF 100 YEARS HENCE"	at 3:30
SUN., Feb. 12	"OLD AND NEW MUSIC" Miss Edith M. Rhetts, Symphony Orchestra.	at 3:30
WED., Feb. 15	FORMAL CLOSING MISSOURI-KANSAS EXHIBIT	at 8:30
THU., Feb. 16	FORMAL OPENING RUSSIAN ART EXHIBIT	at 8:30
THU., Feb. 16	"THE MOODS OF RUSSIAN ART"	at 3:30
SUN., Feb. 19	"BEAUTY IN THINGS WE READ" Wm. B. Brown, Director of Typography, Union Bank Note Co.	at 3:30
THU., Feb. 23	"THE MODERN WORLD OF BYZANTIUM"	at 3:30
SUN., Feb. 26	"ART ATTRACTIONS IN ITALY" Rev. Fletcher Homan.	at 3:30
THU., Mar. 2	"THE RUSSIAN INFLUENCE IN AMERICA"	at 3:30

### THE EXHIBITIONS ARE OPEN TO THE PUBLIC DAILY

MONDAYS, WEDNESDAYS, FRIDAYS	9:00 a. m. to 9:30 p. m.
TUESDAYS, THURSDAYS, SATURDAYS	9:00 a. m. to 5:00 p. m.
SUNDAYS	2:00 p. m. to 5:30 p. m.

The Art Institute is a public institution open to every Kansas City citizen and his guests at all times, except on special occasions for members when tickets are required at the door. The great work of the Institute is to prepare Kansas City for its inheritance. The exhibitions are made free by the contributions of members. The school is in session daily from 9:00 to 4:00. Monday, Wednesday and Friday evenings, 7:00 to 9:00.

## The KANSAS CITY INDUSTRIAL ARTS and CRAFTS EXPOSITION

A SURVEY is being made by the Institute in co-operation with the industrial department of the Kansas City Chamber of Commerce to ascertain: 1.—The natural resources of the State. 2.—The manner in which they are being used and, 3.—New ways of using design in order to make them more attractive and profitable products. This exhibit, which will include the printing, commercial art, engraving, metal, textile, wood and ceramic industries, will be held during May at the Art Institute.

Ask your friends to enjoy the Art Institute with you.

KCAI Arts Exhibition '22'

## The KANSAS CITY ART INSTITUTE



ARMOUR BOULEVARD AT WARWICK

The 1922 EXHIBITION of  
WORK BY THE ARTISTS  
SCULPTORS, DESIGNERS  
MUSICIANS and WRITERS  
of MISSOURI and KANSAS

JANUARY TWELFTH TO FEBRUARY TWELFTH, 1922